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Eclectic mix of bands to perform live during Red Bull MotoGP of The Americas

Austin-based The Bright Light Social Hour, Black Pistol Fire and My Jerusalem among scheduled performances

AUSTIN, Texas (April 15, 2013) – Circuit of The Americas™ today announced the schedule of live musical performances that will take place on two stages during the **Red Bull MotoGP Grand Prix of The Americas**, set for April 19-21 at the United States' new home for world-class Grand Prix racing, sports and entertainment.

The Circuit will treat fans attending the World Championship motorcycle racing event, featuring the world's most accomplished riders, including current U.S. competitors Colin Edwards, Ben Spies and 2006 MotoGP World Champion Nicky Hayden, to **live musical performances Saturday, April 20, and Sunday, April 21**, in the new Austin360 Amphitheater located in the venue's Grand Plaza and at a second stage located on the east side of the Main Grandstand ("Trackside East Stage").

The entertainment schedule includes both established and up-and-coming rock-and-roll bands that call Austin home, including **The Bright Light Social Hour, Black Pistol Fire and My Jerusalem**. The full schedule of performances is as follows:

Saturday, April 20

The Bright Light Social Hour – Austin360 Amphitheater at 11:40 a.m. and 3:50 p.m.

Black Pistol Fire – Trackside East Stage at 11:40 a.m. and 3:50 p.m.

Sunday, April 21

My Jerusalem – Austin360 Amphitheater at 10 a.m.

Brass Knuckles – Trackside East Stage at 10 a.m.

The Bright Light Social Hour is an American rock band from that was born out of a university art-rock collective and first gained attention in Austin due to their incendiary live performances and innovative vision of rock and roll. Melding southern rock, hard dance, psychedelic blues, and deep soul, their debut full-length album led to heightening critical acclaim, national touring, and a rare sweep of six awards at the **SXSW 2011 Austin Music Awards**, including "Band of the Year," "Album of the Year," and "Song of the Year." Recorded in five studios around Austin during summer 2010, The Bright Light Social Hour's self-titled debut is founded on sun-drenched optimism, raucous youth, and an innovative brew of American music.

Following their album release, the group has embarked on a heavy touring rotation, playing more than 200 shows throughout the United States, Canada, and Mexico. The Bright Light Social Hour is currently writing new material for a second, full-length album with plans to return to the studio this year.

Black Pistol Fire is a Canadian rock duo that splits time between Toronto, Ontario and Austin. Their wild and energetic rock-and-roll sound has been described as a mix of classic southern rock and garage punk, garnering comparisons to early Kings of Leon, Creedence Clearwater Revival, The White Stripes, and Clutch. It's clear that the band's sound spans many different eras and subgenres, relying on a classic rock and roll sound that has been updated for our modern times.



Black Pistol Fire features Kevin McKeown on guitar/lead vocals and Eric Owen on drums. The two have been friends since kindergarten and began playing music together when they discovered a shared passion for rock-and-roll music in high school. The group's current discography includes the self-titled *Black Pistol Fire* (Feb 2011), *Big Beat 59* (August 2012), *Shut-up! A tribute to Little Richard* (May 2012) *Hush or Howl* (May 2013) and a yet-to-be-named project currently in production.

The indie rock band **My Jerusalem** traces its roots to New Orleans, La., but now calls Austin, Texas, home. Members of the group, featuring Jeff Klein, Dave Rosser, Rick Nelson, Ashley Dzerigian and Cully Symington, had collaborated a number of times as members of different bands and ultimately came together to make music and tour. My Jerusalem gained significant attention during a performance at SXSW in 2009 and released their debut album, *Gone For Good*, in late 2010 to much critical acclaim. Their second LP, *Preacher*, dropped in October 2012.

Brass Knuckles is a Miami trio that performs much more like a like a three-member band than a DJ group, with energetic collaborations that make an instant impression. Performers Danny D'Brito, Tony Livadas, and Anthony Pisano offer a truly unique perspective on electronic dance music, fusing elements of traditional house, electro, pop, nu disco and rock with irresistible vocal hooks, staggering drops, and live instrumentation.

After years of playing in bands together and collaborating on a myriad of musical projects, D'Brito and Livadas connected with Pisano in 2009. After gaining international attention for their original material and a bevy of remixes including Michael Jackson's celebrated "Get On The Floor," the group debuted its EP for Ultra Music. Brass Knuckle's first single, "Bad Habits," careens from propulsive handclaps and bombastic guitar into an instantly unforgettable refrain.

For high-resolution images of the groups performing at the Red Bull MotoGP of The Americas, visit www.circuitoftheamericas.com/media-center.

Tickets for the Red Bull Grand Prix of The Americas can be purchased in advance at www.circuitoftheamericas.com/moto-gp and may be purchased at the Circuit's Grand Plaza ticket office each day of the event April 19-21. Three-day reserved seats range in price from **\$133 to \$199**. Three-day general admission tickets are **\$89 per person or \$49 per person** for college students and military personnel who present a valid student or military ID card. Race day-only tickets for Sunday, April 21, can be purchased at the Circuit for \$59 per person. **Children aged 12 and under will receive free general admission** passes when accompanied by an adult with paid admission. Patrons with Circuit of The Americas Personal Seat Licenses receive price discounts on MotoGP tickets.

About Circuit of The Americas

Circuit of The Americas is a world-class destination for performance, education and business. It is the first purpose-built Grand Prix facility in the United States designed for any and all classes of racing, from motor power to human power, and is home to the FORMULA 1 UNITED STATES GRAND PRIX while also hosting MotoGP™, V8 Supercars™, GRAND-AM Road Racing™, American Le Mans and the FIA World Endurance Championships. The Circuit of The Americas' master plan features a variety of permanent structures designed for business, education, entertainment and race use. Its signature element is a 3.4-mile circuit track. Other support buildings include the **Austin360 Amphitheater**, an expansive outdoor live music space; an iconic 251-foot, 25-story tower with observation deck; an events and conference center; a banquet hall; and a state-of-the-art medical facility. For more information and downloadable video, audio and photos, visit: www.CircuitofTheAmericas.com or www.Austin360Amphitheater.com.

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